

Arizona Commission on the Arts Teaching Artist Roster Signature Page

Type or Print all information in the spaces provided

For Staff Use:	Roster ID: Roster ID: Roster ID:	Track ID:	Track ID: Track ID: Track ID:
A. Contact Information: I am re-committing to the Teaching Artist Roster in the category(s) and discipline(s) indicated below. Check how you identified yourself on the Roster.			
Company Name: Individual Artist or Contact Person:			
B. Category(s) and Discipline(s) for which you are returning: Select all that apply.			
Education Based Only		Community Based Only	
☐ Dance ☐ Folk Arts: Performing ☐ Music ☐ Storytelling ☐ Theatre	Folk Arts: Visual Literary Arts Multi-disciplinary Arts Visual Arts	Folk Arts: Visual	usic orytelling eatre ual Arts
C. Annual Update Checklist: Required items needed to remain on the Teaching Artist Roster.			
Education Based Only		Community Based Only	
□ Completed and provided proof of Professional Development Action □ Completed and mailed Self-Assessment Form □ Completed update to information at http://roster.azarts.gov □ Completed and mailed Signature Page □ Review and understand I must complete my Biannual Residency requirement by September 2010 (No immediate action taken this year)		☐ Completed and mailed Career Statement ☐ Completed and mailed Self-Assessment Form ☐ Completed update to information at http://roster.azarts.gov ☐ Completed and mailed Signature Page ☐ Review and understand I must complete my Biannual Residency requirement by September 2010 (No immediate action taken this year)	
D. The following information is required for federal reporting purposes. Information will be used only to determine trends in the field. Legislative District: Based on your street address, enter one legislative district number for each of the government branches listed. To locate your legislative districts, click here. You will need your +4 Zip Code to use this database, hosted by Arizona Citizens/Action for the Arts at www.azcitizensforthearts.org . Arizona Legislative District US Congressional District			
Race/Ethnicity Codes: Individuals should select any represents their race/ethnici Asian Black/African American Hispanic/Latino American Indian/Alaska I	☐ Native Hawaiian/Pacific Islander ☐ White	Companies should select any combination of the company's race/ethnicity: 50% or more Asian 50% or more Black/African American 50% or more Hispanic/Latino 50% or more American Indian/Alaska Native	e following that best represents their 50% or more Native Hawaiian/ Pacific Islander 50% or more White No single group
Disability: Individuals and companies should answer the following question: Are you or is any member of your company a person with a disability? Yes No Prefer not to answer			
E. Deadline for Submission: Must be postmarked or delivered to the ACA Offices no later than 5:00pm Thursday, September 3, 2009. Licertify that at the time I submit this annual update, I am at least 18 years of age and a resident of Arizona. I certify that all statements made in these forms are true to the best of my knowledge and in accordance with the eligibility criteria for this program. I understand that as a juried artist on the Teaching Artist Roster I am provided professional development and technical assistance, and if problems arise regarding my actions in Arts Commission programs, an assistance and review process is in place. By submitting this annual update, I verify that I have reviewed the Arts Commission's polices and am agreeing to abide by the Arts Commission's policies.			
Artist's Signature			Date

Persons with a disability may request a reasonable accommodation, such as sign language interpreter by contacting the Arts Commission at 602-771-6501. Requests should be made as early as possible to allow time to arrange the accommodation.